
ROLE DESCRIPTION

STRINGS TUTOR



Classification	Instructional Services Grade 4.1 - Educational Services (Schools) General Staff Award
Salary Range	\$83 per 40 min group lesson, \$65 per 40 min private lesson, \$70.70 per hour for an ensemble rehearsal
Hours	Commensurate with number of lessons
Appointment duration	Casual
Date Reviewed	August 2026

PREAMBLE

In 1957, a group of dedicated people brought St John Bosco's pastoral vision to Melbourne's rural Chadstone. Today, building developments and technological advancements communicate the College's commitment to progress, while our core pedagogical vision remains just as relevant as it was in 1957. Empowering young people to discover their own intrinsic goodness, while developing the skills and courage to express it in practical ways, is at the core of the Salesian Charism.

OUR VISION

A dynamic, joy-filled Catholic learning community, Salesian College inspires all boys to strive for excellence in the spirit of Don Bosco.

OUR MISSION

Salesian College Chadstone is a Catholic School for boys in the Salesian tradition. We welcome all boys and their families, celebrate diversity and promote relationships built on mutual respect. All in the community are treated as valued partners in laying the foundation for lifelong learning. We celebrate the achievements of all within an environment of joy and optimism. As a College, we are committed to building a caring community which:

- Ensures that a Catholic and Salesian ethos underpins all aspects of College life within an atmosphere of respect for all
- Promotes initiative, a spirit of enquiry and a desire to strive for academic excellence through innovative and supportive teaching
- Provides students and staff with every opportunity to develop all aspects of each individual
- Practises wise governance, strategic leadership and fair processes and
- Works in partnership with parents, families, past pupils, parishes, educational and ecclesiastical institutions and other civic agencies

OUR VALUES

Integrity | Respect | Belonging | Joy | Dynamism

All leadership positions in our Catholic school in the Salesian Tradition are designed to demonstrate the value it holds for the dignity of the human person, a culture of community and a commitment to social justice and service for the common good.

SALESIAN COLLEGE IS A CHILD SAFE SCHOOL IN ACCORDANCE WITH MINISTERIAL ORDER 1359

Salesian College provides employees, volunteers and clergy with regular and appropriate opportunities to develop their knowledge of, openness to and ability to address child safety matters. This includes induction, ongoing training and professional learning in accordance with Ministerial Order 1359 to ensure that everyone understands and is compliant in their professional and legal obligations and responsibilities, and the procedures for reporting suspicion of child abuse and neglect.

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POSITION

The primary function of the Strings Music Tutor - Cello is to deliver high-quality cello tuition as part of the College's Performing Arts and Music Program. The tutor is primarily responsible for supporting cello students in the development of instrumental technique, musicianship, ensemble skills and performance confidence through individual and/or small group lessons. The role also includes preparing students for concerts, ensembles, recitals, liturgical celebrations and other College performances.

REPORTS TO

- Performing Arts Administration Officer

RESPONSIBLE FOR

- N/A

COLLEGE TEAMS

- Performing Arts Team

KEY RESPONSIBILITIES

- Deliver individual and/or small group cello lessons to students.
- Support students in preparing and delivering performances for College events.
- Contribute to the ongoing growth and development of the College's strings program.
- Support and/or conduct String Ensemble rehearsals and performances, including liturgical activities.
- Work collaboratively with Performing Arts staff and the wider Music Team.

KEY DUTIES

- Teach cello lessons to students across a range of year levels and abilities.
- Develop students' cello technique, musicianship, sight-reading, aural awareness and performance confidence.
- Develop students' skills in bowing, intonation, tone production, posture and instrumental technique.
- Prepare students for concerts, recitals, ensemble performances, liturgical events and other College performances.
- Support and/or conduct String Ensemble rehearsals and performances as required.
- Assess and provide constructive feedback to students regarding their progress and development.
- Maintain accurate attendance records and communicate effectively with students, families and staff where required.
- Work collaboratively with other Performing Arts staff to support College productions and events.

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- Assist in the promotion and development of a vibrant and inclusive strings program.
- Prepare students for AMEB examinations where applicable.

SKILLS, COMPETENCIES & QUALIFICATIONS REQUIRED

The Strings Music Tutor - Cello must be able to demonstrate the following:

- Appropriate qualifications and/or demonstrated experience as a cello and strings tutor.
- A current Working With Children Check.
- Ability to teach students in individual and/or small group settings.
- Demonstrated expertise in cello technique, musicianship and performance preparation.
- Experience supporting students in preparation for concerts, recitals and ensemble performances.
- Demonstrated ability to work collaboratively as part of a supportive team environment.
- Strong organisational skills, including excellent preparation and time management
- Experience preparing cello students for AMEB examinations where applicable.
- Demonstrated commitment to the safety and wellbeing of children and young people.

KEY SELECTION CRITERIA

The Successful applicant will demonstrate evidence of:

1. A capacity to understand and animate Catholic identity, Salesian charism and College values in all aspects of College life.
2. A commitment to Child Safety and the welfare of young people and a strong knowledge and understanding of Child Safety legislation and responsibilities
3. Recognised expertise as a cello tutor, with demonstrated experience in cello instruction and performance preparation.
4. Capacity to engage students in quality learning experiences and maintain sound student management practices.
5. Demonstrated ability to work collaboratively within a Performing Arts team and contribute positively to the College community.