



**SALESIAN
COLLEGE**
CHADSTONE EST.1957

**SALESIAN COLLEGE CHADSTONE
AND SACRED HEART GIRLS' COLLEGE**



**SACRED HEART
GIRLS' COLLEGE**

2026 Production of

ROALD DAHL'S CHARLIE AND THE CHOCOLATE FACTORY

A musical based on the novel by ROALD DAHL

Songs from the Motion Picture by
LESLIE BRICUSSE and ANTHONY NEWLEY

BOOK BY
David Greig

LYRICS BY
Scott Wittman
Marc Shaiman

MUSIC BY
Marc Shaiman



As Principals of Salesian College Chadstone and Sacred Heart Girls' College, it is our great pleasure to welcome you to our joint musical production of *Charlie and the Chocolate Factory*. We are delighted to share with you this much-loved childhood favourite, an enchanting story that promises an evening of imagination, wonder, and just a touch of chocolate magic.

Our schools share a long and proud tradition of collaboration, and we are especially proud of this joint production. Like the search for the golden ticket, this experience has brought together students in a spirit of excitement, possibility, and shared purpose. Through this partnership, our young people have formed meaningful connections, grown in confidence, and combined their unique gifts to create something truly special. The respect, unity, and shared values between our communities have been central to the success of this production.

A heartfelt thank you goes to our dedicated cast and crew, whose commitment and enthusiasm have brought Willy Wonka's world to life. We also extend our gratitude to our talented staff, whose guidance, creativity, and care have supported our students throughout auditions, rehearsals, and into this performance season.

We hope you enjoy this journey into a world of pure imagination – where chocolate flows freely, dreams take shape, and a single golden ticket can change everything. Thank you for your ongoing support, and we invite you now to sit back, relax, and enjoy the magic of theatre.



MARK ASHMORE
PRINCIPAL
SALESIAN COLLEGE CHADSTONE



JULIE SWANSON
PRINCIPAL
SACRED HEART GIRLS' COLLEGE

WELCOME MESSAGE

Welcome to our joint production of *Charlie and the Chocolate Factory*, proudly presented by the students at Salesian College Chadstone and Sacred Heart Girls' College.

It is a pleasure to welcome you to this celebration of creativity, collaboration, and the remarkable talents of our students. Bringing together performers, musicians, technicians, designers, and backstage crews from Years 7–12, this production is a testament to what can be achieved when two school communities work towards a shared vision.

The outstanding work you will experience reflects months of dedication, imagination, and teamwork. Throughout the rehearsal process, students have embraced every opportunity to learn from one another, develop new skills, and experience the excitement and discipline of live theatre. Beyond the performances on stage, they have discovered the joy of creative collaboration, built lasting friendships, and grown in confidence through the shared experience of producing a major theatrical work.

Our annual partnership between Salesian College Chadstone and Sacred Heart Girls' College continues to inspire young creative minds, providing students with invaluable opportunities to explore their talents in a supportive and professional environment. It is always a highlight of the year to witness our two communities come together, united by a passion for storytelling and the performing arts.

We extend our sincere thanks to our dedicated staff, production team, families, and supporters whose encouragement and commitment have made this production possible.

Now it's time to discover the magic, wonder and imagination that our students have worked so hard to bring to the stage. We hope you enjoy *Charlie and the Chocolate Factory* as much as they have enjoyed creating it.

Count to 10... and enter a world of pure imagination.

MATTHEW LITTLE
PRODUCER / DIRECTOR / MUSICAL DIRECTOR
SALESIAN COLLEGE CHADSTONE



SYNOPSIS

ACT ONE

Charlie Bucket lives in a tiny house with his mother and all four of his grandparents. Although the family struggles financially, Charlie remains optimistic and fascinated by the mysterious Willy Wonka, whose chocolate factory has been closed to the public for years. Charlie dreams of seeing what lies inside.

Excitement spreads through the town when Wonka announces that five Golden Tickets have been hidden inside Wonka chocolate bars. The lucky winners will receive a tour of the factory, and one of them will earn a special prize. People everywhere begin frantically buying chocolate.

The first Golden Ticket is found by Augustus Gloop, an insatiable boy whose appetite knows no limits. The second is won by the spoiled and demanding Veruca Salt after her wealthy father has thousands of chocolate bars opened in search of a ticket. The third belongs to Violet Beauregarde, a fiercely competitive girl determined to be the best at everything, while the fourth is found by Mike Teavee, a technology-obsessed teenager who believes he is smarter than everyone else.

Charlie buys a Wonka Bar with his birthday money but finds no ticket. Later, after finding some money in the street, he buys one last chocolate bar and discovers the fifth and final Golden Ticket. The town celebrates his incredible good fortune.

Charlie arrives at the factory accompanied by Grandpa Joe, where the other winners and their parents are already waiting. Willy Wonka makes an unusual and theatrical entrance, welcoming the guests while making it clear that they must follow his rules. The factory gates open to reveal a magical world unlike anything they imagined, and the tour begins.

ACT TWO

The visitors enter the spectacular Chocolate Room. Unable to control himself, Augustus drinks from the chocolate river despite Wonka's warnings. He falls into the river and is carried away through the factory's pipes while the Oompa-Loompas perform a song mocking his greed.

In the Inventing Room, Wonka demonstrates his latest edible inventions, including an experimental chewing gum that contains an entire meal. Ignoring Wonka's warnings, Violet insists on trying it. The experiment goes wrong, causing her to swell into a giant blueberry, and she is taken away for treatment as the Oompa-Loompas comment on her obsession with winning.

The tour continues into the Nut Room, where trained squirrels carefully sort nuts. Veruca demands one of the squirrels as a pet and attempts to take one. The squirrels judge her to be a "bad nut" and throw both her and her father down the rubbish chute while the Oompa-Loompas ridicule her selfishness.

In the TV Room, Wonka reveals a machine capable of transporting chocolate through television technology. Eager to prove his intelligence, Mike volunteers to test it. Instead, he is shrunk to a tiny size and must be taken away to be restored, prompting another Oompa-Loompa song about the dangers of obsession.

Only Charlie and Grandpa Joe remain. Throughout the tour, Charlie has shown kindness, patience, honesty, and respect, impressing Wonka far more than the other children. Wonka reveals that the Golden Ticket competition was really a search for someone worthy to inherit his factory.

Charlie hesitates, unwilling to leave his family behind, but Wonka assures him that the entire Bucket family is welcome to live at the factory. Charlie accepts the offer, and the company celebrates as Wonka passes his life's work to a boy whose compassion and imagination have proven him the most deserving successor.



SONG LIST

ACT ONE

Overture

The Candy Man

Willy Wonka! Willy Wonka!

Charlie, You & I

A Letter From Charlie Bucket

More of Him to Love

When Veruca Says

The Queen of Pop

That Little Man of Mine

If Your Father Were Here

I've Got a Golden Ticket Grandpa Joe

It Must Be Believed to Be Seen

ACT TWO

Entracte

Strike That, Reverse It

Pure Imagination

Auf Wiedersehen Augustus Gloop

You Got Watcha Want

Veruca's Nutcracker Sweet

Vidiots

The View From Here



PRINCIPALS



DARCY HUMPHREYS
Willy Wonka



PETER KOTSONAS
Charlie Bucket



LIAM KELLY
Grandpa Joe



LUCA MATUSAN
Mike Teavee



MICAELA MANALOTO
Mrs Teavee



EDWINA THOMAS
Violet Beauregarde



CAITLYN McKEAN
Mrs Bucket



NOAH PHILLIPS
Mr Bucket



MATTHEW ROWLEY
Augustus Gloop



HUGO RODRIGUES
Mr Beauregarde



LEO CERRETO-DILLON
Grandpa George



JUSTINE DELA TORRE
Grandma Georgina



AGATHA WRIGHT
Mrs Gloop



MELINA PROUNAROU
Veruca Salt



CASSIEL DI GREGORIO
Mr Salt



HANNAH TRAN
Grandma Josephine



JAIRUS DE GUZMAN
Jerry – Reporter



BETH NOONAN
Cherry – Reporter



*Invention my
dear friends, is
93% perspiration,
6% electricity,
4% evaporation and
2% butter-scotch ripple.*



*A whangdoodle would eat ten Oompa-Loompas for
breakfast and come galloping back for a second helping.*



We are the music makers, we are the dreamers of dreams.



*You're turning
violet, Violet!*



*It's the most amazing, fabulous
gum in the whole world!*



Whoever heard of a snozzberry?



*Candy doesn't have a point.
That's why it's candy.*



*A little nonsense now
and then is relished
by the wisest men.*



OUR FABULOUS ENSEMBLE



ENSEMBLE

SACRED HEART

Zara Chodnagar
Shenaya De Mel
Ellie Duong
Maya D'Souza
Jianna Felix
Keira Fernando
Sophia Fernando
Naomi George
Rhiannon Hart
Mihiki Imbulana
Maryam Kanchwala
Anusha Khatiwada
Claire Kirk
Dulanyan Karunaratne
Sumi Luyen
Charlotte McNulty
Melinda P
Alannah Richard
Taj Sadana
Matilda St Baker
Prapti Thakkar

SALESIAN COLLEGE

Milan Caceres
Joshua Johnson
Aivars Li
Will McCracken
Timothy Qian
Seb Sabljak
Lucas St Baker
Rishi Thyagarajan

GUM CHOMPIN DIVAS

SPECIAL VOCAL

Mikayla Cooper
Zoey Gresseux
Aesha Konar
Carla Perri
Amelia P
Isabelle Smith
Risha Dubey



*So much time and so little to do.
Wait a minute. Strike that. Reverse it.*



CHOREOGRAPHER



STAGE MANAGERS



STUDENT BAND MEMBERS



PROPS



DESIGN AND BUILD



COSTUME, HAIR AND MAKE UP



STAGE CREW



FRONT OF HOUSE



SFX AND LIGHTING

ACKNOWLEDGEMENTS

EVERY PRODUCTION IS THE RESULT OF THE DEDICATION, GENEROSITY AND EXPERTISE OF COUNTLESS PEOPLE WORKING BOTH ON AND OFF THE STAGE. WE EXTEND OUR HEARTFELT GRATITUDE TO THOSE WHOSE CONTRIBUTIONS HAVE MADE THIS PRODUCTION POSSIBLE.

Basia Quill, Assistant Director, for your unwavering support, exceptional organisation and steady guidance throughout the journey.

Richard Bourbon, Assistant Principal – Students and Engagement, Salesian College Chadstone, and Carmel Feeney, Deputy Principal – Students, Sacred Heart Girls' College, for your leadership, collaboration and commitment to the partnership that made this production possible.

Anna Perri, Costumes, for bringing imagination, craftsmanship and character to every costume.

Neve Stewart, Choreographer, for inspiring our cast with creativity, energy and artistry.

Aisha Bowker, Rehearsal Pianist, whose superb musicianship and dedication have been at the heart of every rehearsal.

Genevieve Hemsley, Props, for your creativity, resourcefulness and meticulous attention to every detail.

Mary O'Sullivan, Props, for your creativity, artistic talent and meticulous attention to detail.

Scott Peacock, Crew Manager, Rafael Hampson and Nicole Ng, Stage Managers, whose professionalism, leadership and calm expertise have kept this production running seamlessly behind the scenes.

Jaydan Harvey, Technical Designer, for transforming creative vision into a vibrant theatrical reality.

Trudy Skarajew and Andrea Rutherford, Advancement at Salesian College Chadstone, for ensuring our story reached audiences with style and enthusiasm.

We are especially grateful to **Simon Greely and Peter Bermingham**, whose extraordinary generosity and commitment have gone well beyond the call of duty.

We are also deeply grateful to the **Advancement Team at Salesian College Chadstone and Community Engagement Team at Sacred Heart Girls' College** for their invaluable support throughout the planning and delivery of this production.

We also thank the **Finance, Facilities and Maintenance Teams at Salesian College Chadstone and Sacred Heart Girls' College** for their invaluable support behind the scenes.

Our sincere thanks to **the staff of the Alexander Theatre, Monash University**, whose professionalism and generous support have provided a wonderful home for this production.

Finally, to the many parents, carers and volunteers who generously gave their time to transport our cast and crew throughout rehearsals, thank you.

To everyone who has shared their time, talent and belief in this production, we offer our deepest thanks.



PRODUCTION CREW



Matthew Little
PRODUCER / DIRECTOR /
MUSICAL DIRECTOR



Basia Quill
ASSISTANT DIRECTOR

CHOREOGRAPHER Neve Stewart

**TECHNICAL DIRECTOR
AND LIGHTING DESIGNER** Jaydan Harvey

ASSISTANT TECHNICIAN Daniel Prowse

CREW / DESIGN MANAGER Scott Peacock

COSTUME DESIGN Anna Perri

PROPS Genevieve Hemsley

REHEARSAL PIANIST Aisha Bowker

STAGE MANAGERS Rafael Hampson
Nicole Ng

WING LEADERS Kayley Campbell
Liam Moore

SFX TECHNICIAN Griffin Maralande

STAGE CREW Liam Baker
Stefan Funtusoff
Corban Matusewicz
Ava Maralande
Audrey McWatt
Jui Mehta
Maisha Samaraweera
Erinne Stevens-Baytopp
Jasmine Tsiros

PROP CREW Nikola Argiriou
Fiona Campbell
Kaleb Matser
Byron Paterson

SOUND ASSISTANTS Lindsey Golamari
Anvika Sri

**SOUND TECHNICIAN
ASSISTANT** Thomas Scanlon

**LIGHTING TECHNICIAN
SUPPORT** Heidi McLeish

FOLLOW SPOT Rivini Kaluarachchige
Joshua Moore

DESIGN AND BUILD Charlotte Noveloso
Lakshmi Ramakrishnan
Annette Shoji

**FRONT OF HOUSE
LEADER** Vinuki Imbulana

FRONT OF HOUSE Hirushi Abeysinghe
Richie Lim
Ava Luc
Lachlan McKernan
Ruby Noonan
Kalyen Wan

**COSTUME, HAIR
AND MAKE UP** Hayley Chapman
Eloise de Dios
Ella Fernandez
Erin Han
Zoe Mangalino

BAND

Reed 1 Stuart Brownley
Reed 2 Serena Thean
Keys 1 Aisha Bowker
Keys 2 Owen James

Student Keys 3 Lauren Sok
Trumpet Matt Todd
Trombone Caleb Webb
Cello Eleanor Bladon
Student Cello Remi Williams
Bass Ben Cooke
Drums James Ward

PHOTOGRAPHY Paul Gosney,
Elbow Room Studio

VISION DESIGN MTI Australasia
Nicole Ng

